

# Festival Migrant'scène 2017

Since 2010, GADEM and DABATEAR jointly organize the *Migrant'scène*[1] Festival in Rabat, with the support of the French Institute in Rabat, of *La Cimade*, and since 2013 of the Swiss Development and Cooperation Department (DDC).

It echoes festival migrant'scène, initiated and organized in France by *La Cimade* since 2006.

It aims to encourage interchange between various types of people living in Morocco, to be an opportunity to exchange views and a forum for debate around issues related to migration, interculturality and the specific situation of Morocco as a country of departure, transit and destination.

[1] *Migrant'scène* is a non-translatable play on words : *migrant en scène* : migrant on stage. (*Translator's note*).